

a clear north sky.



COLE BARASH

08.15-08.27.2020

solo exhibition

farm
PROJECTS

COLE BARASH

a clear north sky.

Cole Barash (b. 1987) is a visual artist based between Brooklyn, NY, Wellfleet, MA and South Kingstown, RI. Working in the mediums of digital and analog photography, along with fabrics and textiles, his work focuses on the conversation of color and composition between two objects or moments. "A Clear North Sky," is a presentation of work centered around our relationship with nature. The pieces in the exhibition are recordings of sculptural moments between found objects and nature as place. They explore the ideas of symmetry, emotion, balance and simplicity.

Finding, searching and navigating these terms, Barash asks; What is conversation? What is genuineness? What is natural? What is the symmetry between two natural worlds or objects from different environments yet living in the same climate? What is the language between these objects. Barash sees this as a sign of hope and to further understand the world beyond what is fed to us or what is in our immediate observation.

In the studio, Barash creates new relationships between natural forms. Isolated on a wooden table illuminated only by available light. He collects these natural found objects from the forest and ocean within the same four mile radius of his studio. These moments strip away distractions and allow the focus to remain on the genuine forms and structure.

For Barash this is an opportunity to question and investigate. Weight, pressure, full capacity, constantly being cornered to push forward. Barash asks such questions as: "Why if I do everything correct and requested as a citizen am I then constantly battling institutional curve balls? The stress of our everyday routine makes him question and reassess the actual importance of the "systems" designed in our society. To live a pure, genuine, honest life and to provide for a family is harder at this current time than it has possibly ever has been.

The other images in the show are printed on Japanese rice paper focus on nature as place. Barash references Robert Adams in his investigations, looking to nature as a teacher.

"A Clear North Sky" brings excerpts of these ideas together at Farm Projects through still images, video, installation and writings from the past months. Part scientific and part philosophical, both approaches are addressing the same questions. This work highlights the moments in which nature is explored as the infinitely unique, where we can turn to for answers or lessons. Where a grass from the sea and a broken stick from a fallen tree can communicate. This work is also a tribute to Wellfleet, an environment and landscape that has an incredible influence on Barash's work and will continue to contribute to his practice in the future.

INSTALL IMAGES















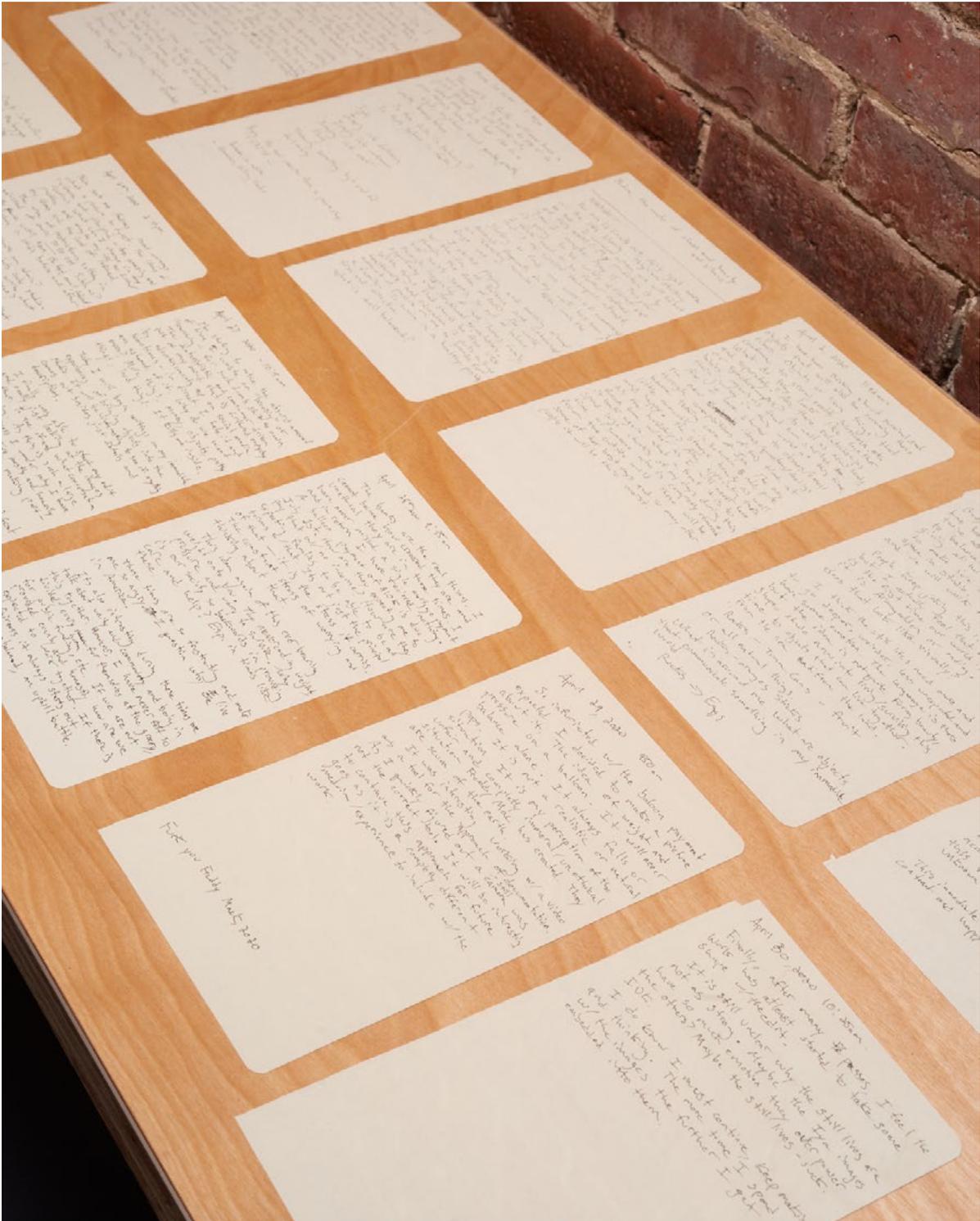
29 RESEARCH, WRITINGS AND IDEAS

In addition, the coarser more poorly sorted ice proximal deposits have been eroded away, and we are left with only the better sorted pebbly sand and finer-grained deposits characteristic of the middle and lower part of the outwash plain.

HEWCOMB HOLLOW BEACH

Hewcomb Hollow lies about in the middle of the 15 mile (24 km) long marine scarp and strand that runs from Coast Guard Beach in Eastham to Head of the Meadow Beach in Truro. The deposits exposed in the cliff face underlie the Wellfleet plain and were deposited in Glacial Lake Cape Cod to form a delta. For the most part the Wellfleet plain deposits consist of pebbly sand with sparse gravel beds and widely scattered boulders. Of particular interest at Hewcomb Hollow is the large dome-like structure that consists mostly of highly deformed very fine sand, silt and clay. The dome is interpreted to be a sediment diapir consisting of glaciolacustrine deposits, including drop stones and till, which were laid down on the floor of Glacial Lake Cape Cod. After burial by fluvial and deltaic sand and gravel the water saturated lake bottom deposits deformed plastically and migrated later to a place where upward relief was available. At that place lake bottom deposits flowed upward to fold the overlying gravel.

The great cliff along the "back side" of "lower" local terraces that mean "out back" (the front side is the Bay side) and "northeast" (as in downwind to Main



April 27, 2020
I'm feeling a bit better today. I went for a walk in the park and saw some beautiful flowers. The weather is just what I needed.

April 28, 2020
I went to the store and bought some groceries. I saw a lot of people and it was nice to see everyone again. I bought some fresh produce and a few treats.

April 29, 2020
I stayed home today and did some housework. I cleaned the kitchen and the living room. It feels good to have a clean house.

April 30, 2020
I went to the gym today and did a workout. I felt great and it was a nice change. I did some cardio and strength training.

May 1, 2020
I went to work today and everything is going well. I finished up some projects and got some feedback from my boss. I'm happy to be back.

May 2, 2020
I went to the doctor today and got a check-up. The doctor said I'm doing well and everything is good. I'm glad to hear that.

May 3, 2020
I went to the store today and bought some more groceries. I saw a lot of people and it was nice to see everyone again. I bought some fresh produce and a few treats.

May 4, 2020
I stayed home today and did some housework. I cleaned the kitchen and the living room. It feels good to have a clean house.

May 5, 2020
I went to work today and everything is going well. I finished up some projects and got some feedback from my boss. I'm happy to be back.

May 6, 2020
I went to the store today and bought some more groceries. I saw a lot of people and it was nice to see everyone again. I bought some fresh produce and a few treats.

May 7, 2020
I stayed home today and did some housework. I cleaned the kitchen and the living room. It feels good to have a clean house.





WHATEVER SETS WILL RISE AGAIN
2020, archival pigment print, wood frame, glass
edition 05
11 x 9"
\$50





Still life with two stones and a piece of dried orange peel and pink rose petals, 2017, 10 x 10 cm, oil on paper.



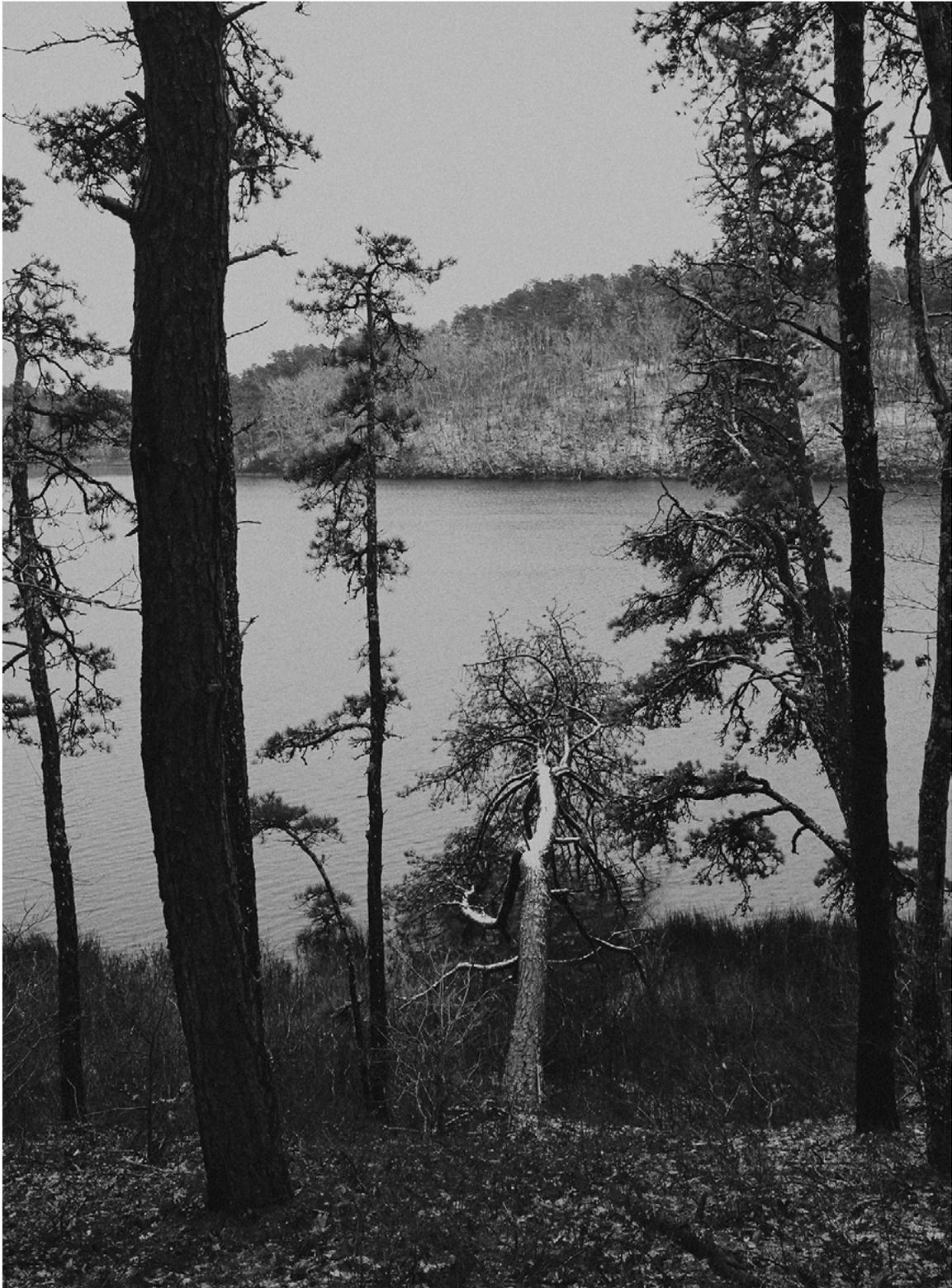








CHECKLIST



Branches, Falling Limbs - Falling

2020, archival pigment print on handmade japanese rice paper, wood frame, glass, edition of 03.
21 x 16.25"



Is There Balance in Trust is There Trust in Balance
2020, archival pigment print on handmade japanese rice paper, wood frame, glass, edition of 03.
21 x 16.25"



Four Situations in the Studio
2020, video, ipad, edition of 01.
8.75 x 12"



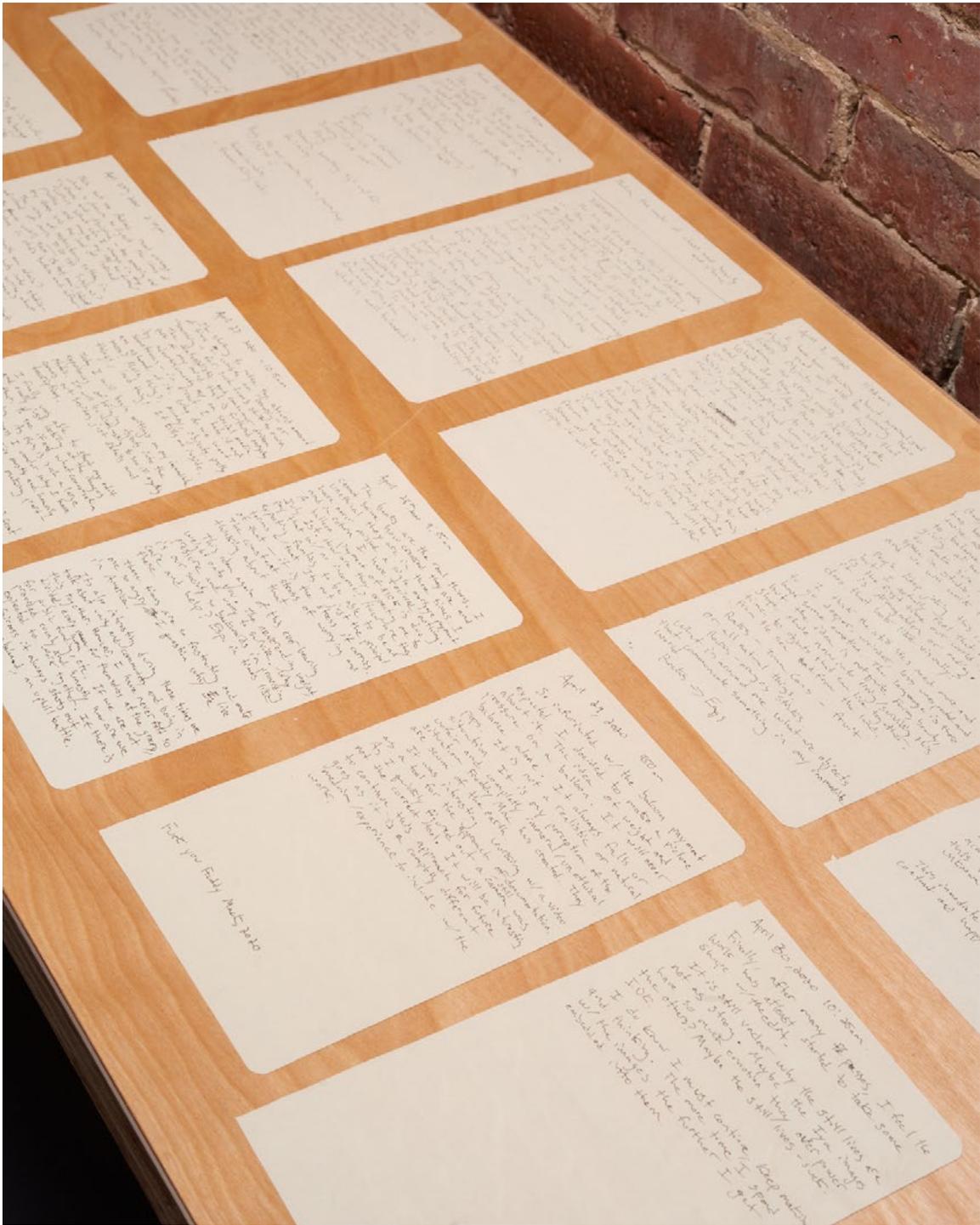
Now I'm Going to Write Wherever the Hand Leads
2020, archival pigment print, 03 rocks, variations of elastic cord, unique edition.
36 x 96"



Now I'm Going to Write Wherever the Hand Leads,
2020, archival pigment print, wood frame, glass, edition of 05.
23.75 x 18.75"



Buoy 44018 Has Increased in Wave Energy
2020, archival pigment print on handmade japanese rice paper, wood frame, glass, edition of 03.
21 x 16.25"





As For Music, Where Does it Go?
2020, archival pigment print, wood frame, glass, edition of 05.
23.75 x 18.75"



Throwing Something High and Far
2020, archival pigment print, wood frame, glass, edition of 05.
23.75 x 18.75"



The Extreme and Intimate is Within
2020, archival pigment print, wood frame, glass, edition of 05.
23.75 x 18.75"



Drinking Water From the Source of the Spring
2020, archival pigment print, wood frame, glass, edition of 05.
11 x 9"



A Hypothesis in the Present
2020, archival pigment print, wood frame, glass, edition of 05.
23.75 x 18.75"



Energy in Silence
2020, archival pigment print, wood frame, glass, edition of 05.
23.75 x 18.75"

THANK YOU.

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